February 1950



9.

## FRENCH COMPETITIONS

#### By Comdt. L. Bontemps President, F.F.E.

#### THE CHALLENGE MONAL There were 165 contestants from Italy, Bel-

gium, Luxembourg, Czechoslovakia, Paris and the Provinces. The field included four maitres d'armes. Three round -robin rounds reduced the number of contestants to 16. The fourth rounds was direct elimination and the three final rounds were held at the Gymnase Huyghens before more than 2,000 spectators. The competition was with the epee.

#### Quarter-Finals

Maitre Gardere d. Mouyal 5-1, 4-5, 5-2; Tournon d. Guerin 5-2, 5-2; O'Connor d. Grammain' 4-5, 5-3, 5-4; Mangiarotti d. Caro 4-5, 5-3, 5-3.

#### 2 Semi-Finals

Tournon d. Maitre Gardere 5-4, 1-5, 5-4; Mangiarotti d. O'Connor 5-1, 4-5, 5-4. Finel

Mangiarotti (Milan) d. Tournon (Paris) 5-3, 5-3.

Mangiarotti is instructed by his father, Maitre Mangiarotti, the only maitre d'armes to employ the French method of instruction in Italy.

#### FRANCO-ITALIAN GALA at BORDEAUX and MONTPELLIER

The match at Bordeaux ended at 2-2 with the Italians showing a slight superiority in technique.

#### Foil

Pellini (Italy) d: Rommel (France) 12-9; Buhan, Olympic Champion (France) d. Spallino (Italy) 12-8.

#### Epee

Mangiarotti, World Champion (Italy) d. Bougnol, International Champion (France) 15-9.

#### Sabre

Parent (France) d. Dare, World Champion (Italy) 12-11.

At Montpellier the same Italian team met the French with Badaux replacing Rommel, unavailable. The Italians demonstrated a superiority and their victory was enthusiastically acknowledged by both participants and spectators.

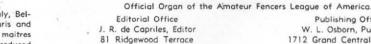
#### Foil

Spallino (Italy) d. Badoux (France) 10-5; Pellini (Italy) d. Buhan (France) 10-8. Epee

Mangiarotti (Italy) d. Bougnol (France) 15-12.

#### Sabre

Dare (Italy) d. Parent (France) 10-7. It is regrettable that Christian d'Oriola, World Champion, was unable to participate in these competitions.



D. Every

J Fiems

H. Hayden

AMERICAN FENCING

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We wish to point out that although American Fencing is the official organ of the AFLA, it is concerned solely with the publication of fencing news and articles of general interest. All inquiries or other correspondence to or about AFLA matters should be addressed to the League at Rm. 3406, Chanin Bidg., N. Y. 17, or to Mr. Chester Tuthill, Exec. Sec., at 509 W. 121 St., N. Y. 27.

#### DEAD LINE FOR NEXT ISSUE - MARCH 15

#### FENCERS BUSINESS DIRECTORY

The men appearing in this column are fencers. Their listing is an asset to American Fencing and as such merits the good will of all fencers.

LOUIS H. F. MOUQUIN, C.L.U.

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#### NCAA CHAMPIONSHIPS

The NCAA Championships will be held at Wayne University on March 24th and 25th. The Chairman of the Rules Committee is Mr. Alvar Hermanson of Chicago. Our sincere thanks to Mr. J. Brooks B. Parker and Mr. Arthur S. Lyon for their donations. It is typical of their generous attitude towards matters pertaining to our sport.

#### COL. EDWIN EMERSON By Hanns Fischer

Way back in 1891 at Mott Haven, N. Y., the scene of an Intercollegiate meet, Emerson Jr. won first prizes in foil and sabre, second in epee. Ever since, this promising swordsman, destined to become a great American writer, remained loyal to the sport. He revived the Washington Fencers Club and in 1938 he reestablished the Virginian Fencibles, originally organized by George Washington.

It is 'only a few years ago that he made a last appearance on the fencing floor at the ripe old age pf seventy-seven. Among his many acctaimed books is "German Swordsplay," a remarkable contribution to Fencing literature, dedigated to the American Fencers at the XI Olympic Games.

American Fencing extends birthday greetings to Col. Emerson on his 81st birthday— January 23, 1950.



#### JEAN LOUIS HEREMANS RECEIVES CERTIFICATE OF MERIT

... The Board of Governors voted unanimously on Dec. 7, 1949 to award its Certificate of Merit to Professor Jean Louis Heremans, fencing master at the Los Angeles Athletic Club and the University of Southern California.

The AFLA'S Certificate of Merit is warded to those professionals whose pupils' fencing and comportment in AFLA competition meet the approval of the Board. It is not based upon a fencing master's knowledge as a teacher or upon his accomplishments as a fencer himself, as has been frequently thought, these being fields in which amoteur fencers feel unjustified to judge. It is similarly seldom understood that the AFLA Certificate of Merit is never voluntarily offered by the Board of Governors but is solicited on behalf of a teacher by two or more members of the Board or by the Executive Committee of a Division.

In submitting the application the Executive Committee of the Southern California Division presented the following interesting summary of Mr. Hereman's career.

Jean Louis Heremans started fencing in Belgium in 1929 at the age of 15 and a year later won the Belgian sabre championship. He was amoteur sabre champion of Belgium three times and its three-weapon champion once. He has represented Belgium in international competition in all three weapons. Mr. Heremans turned professional in 1938 and a year later became head fencing master of the Cercle Royale d'Escrime de Bruxelles. He come to the United States in 1946 after having been fencing master of several Belgium fencing clubs and selected as the three-weapon coach for the Belgian Olympic Team which was to compete in London in 1948. As previously stated, he is now fencing coach at the L.A.A.C. and the University of Southern California.

CHANGES IN AFLA DIRECTORY Vice President: Harold Van Buskirk, 3105 4th

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Wisconsin

Secretary: Miss Gertrude Hille, 1418 N. 27th St., Milwaukee.

# VI CENTRAL AMERICAN AND CARIBBEAN SPORTS GAMES

The AFLA has again been asked to recommend and make available several fencing officials to judge and direct the fencing contests at the VI Central American and Caribbean Sports Games to be held at Guatemala, C.A., from February 25th to March 12th, this year. On the basis of recommendations already made, the Organizing Committee of the Games has invited and received acceptances from Harold Van Buskirk of Houston, and Tracy Jaeckel and George Worth of New York City.

Austria

## AMERICANS WIN AT INNSBRUCK Capt. Leonard Doughty, USN, Ret., won the

individual foil title at the international tournament held in Innsbruck, Austria, while competing against a select field of 8 finalists rep-resenting France, Italy, Austria and the French military team from Paris.

## AMERICAN FENCING

## Official AFLA Notes By Dernell Every, Secretary

#### SALTUS DRESS SWORD

Immediately following the presentation of the trophies and medals at the Gala Night in June, the League became the beneficiary of a beautiful dress sword which had been a possession of Mr. J. Sanford Saltus. It was presented to the League by his nephew, Mr. R. Sanford Saltus, who had long felt that this sword would make a beautiful addition to the trophies and cups that already bore his uncle's name. The remarks of President Every in accepting the trophy were as follows:

"In behalf of the Amateur Fencers League I thank you, Mr. Saltus, for this beautiful Dress Sword that had once been one of your uncle's very personal possessions. I shall now tell the audience how we intend to make use of this unusual trophy. During the past season our president-elect devised a very unusual invitation electrical epee tournament. He called it the Masters Tournament and invited a limited number of epee men with outstanding records and reptuation over the past twentyfive years to take part in it. The competition was limited to ten fencers of that calibre who fenced a complete round robin of one-touch bouts with the electrical epee. The contest was highly successful and proved enjoyable to the contestants and spectators alike. Mr. de Capriles has graciously consented to turn over this tournament to the AFLA so that this trophy might be assigned to it. It will henceforth be called the Saltus Dress Sword Competition and will be held annually for one year's possession of this trophy."

The sword was presented complete with leather scabbard, waterproof cover and fitted oak case. Etched on the side of the blade is the inscription "Worn by J. Sanford Saltus at Queen's Drawing Room, Buckingham Palace, May 18, 1887."

#### CORRECTIONS IN METROPOLITAN SCHEDULE

Sat., Jan. 28-THREE WEAPON TEAM: Should read Francis W. Honeycutt, not John T.

Wed., Feb. 22 - ELECTRICAL EPEE TEAM: At Fencers Club.

#### WASHINGTON SQUARE CUP COMPETITION MEDALS

Although the Washington Square Cup Competition has been held annually on Washing-, ton's birthday since 1929, medals have never been awarded to the members of the epee team winning this unusual event. The desirability of having distinctive medals for this competition has been the subject of discussion at several meetings of the Board of Governors. The cost of the die for new medals was thought prohibitive, however, by the Governors. Since the desire to have such medals persisted, a committee consisting of Lt. Col. Fred R. Weber, Chairman, Robert Driscoll, Tracy Jaeckel, Norman Lewis, Pieter Mijer, and Leo Nunes was appointed to consider various methods of financing the purchase of a die and medals.

At the present time the committee has recammended the adoption of a medal, as designed by Pieter Mijer, and suggested that the 60 members of past winning teams be offered permission to purchase bronze medals for those victories at \$5. per medal, thereby deriving sufficient profit to enable the committee to liquidate the cost of the die. The committee members are personally underwriting the initial expenses of the plan in the belief that if it were properly pursued they might obtain reimbursement of their guarantees.

The committee has the additional responsibility of designing another base for the cup, the original base having been lost.

#### FENCING GAMES COMMITTEE

A Fencing Games Committee was appointed Quadrennial meeting of the U.S. at the Olympic Association in Washington on January 9th. This committee was one of 28 organized in each of the sports presently included on the program of international competition.

In the interest of economy it was decided to organize only a single Games Committee in each sport, this committee to function not only for the Pan American Games in Buenos Aires in 1951 but also for the Olympic Games in Helsinki in 1952.

The persons appointed to the Fencing Games Committee by the Amateur Fencers League of America and the National Collegiate Athletic Association, which organizations are responsible for six selections each, were as follows:

Miguel A. de Capriles, Warren A. Dow, Robert S. Driscoll, Dernell Every, J. Brooks B. Parker and Leon M. Schoonmaker appointed by the AFLA; Norman C. Armitage, Alvar B. Hermanson, Tracy Jaeckel, Ferard Leicester, Harold Van Buskirk and Lt. Col. Frederick R. Weber appointed by the NCAA.

#### AFLA NOMINATIONS

AFLA NOMINATIONS The following have been nominated for AFLA office for the 1950-51 sea-son: President, Miguel A. de Capriles, New York; Vice-President, Fred Link-meyer, California; 2nd Vice-President, John T. Haneycutt, West Point; 3rd Vice-President, Scott D. Breckinridge, Jr., Kentucky; Secretary, Dernell Every, New York; Treasurer, Robert Driscoil, New York; Non-Divisional Governors, Ruth Maxwell, Pat Bencivenga, Warren Daw, Jack Gorlin, Tracy Jaeckel, Nor-man Lewis, Nathaniel Lubell, Samuel Stewart, Jr.

man Lewis, Nathaniel Lubell, Samuel Stewart, Jr. Note: Additional nominations, support-ed by petitions, will be received by the Secretary Rm. 3406 Chanin Bldg., N. Y. 17, up to midnight March 5, 1950. Elections will be held at the annual meeting in June.

**U**YTTENHOVE

Of Los Angeles

H. J. Uyttenhove, formerly Head Professor of the Belgian Normal School of Fenting and Gymnastics in Brussels and former Fencing Master of the Los Angeles Athletic Club, is one of the great names in American fencing. He comments on our No. 111, regulation length-....

FRENCH

BLADES



"I received your blade for French foil and consider it one of the finest that I have ever handled. The point is light, benefitting the fencer in control, speed and finesse. The forte is of such dimension that it gives more power to the parries.

YORK 3. N.Y

## HUNGARIAN SABRE FENCING -- ITS NOTABLE SUCCESS

In a few words, I shall talk about the past and development of modern Hungarian fencing—far I know that American fencers are acquainted with the latest successes of their Hungarian rivals.

4

The relatively latest distinct technical stage of modern fencing achieved itself toward the middle of the past century. At that time mainly epee, but also sabre and fail fencing, was flaurishing in Europe, largely in Italy, France and Spain, while Hungarian fencers were almost unknown. They may have excelled in certain details, but technically they lagged far behind Italian and French tencing, which, by the end of the 19th century was quite progressively spirited; you would say, re uvenated. Purposely I mention the Italians first. They have assimilated the teachings of the French and radically reformed their rather backward techniques so that soon they were recognized to be among the best. Specially the Northern Italians achieved mastery, who not only took over French techniques but also effectuated improvements on their weapons.

Because of the awkward ways of communication at that time, and of the way international sport meetings were organized, the ambitious sons of the different nations were hindered in matching their skill. No wonder that this way the opinions they formed of each other were rather obscure. This is specially true of the Hungarians, who had the least chances of all to compare their adeptness with international standards, Finally, in 1896, the lead-ing Hungarian fencing organization of that time, the Hungarian Athletic Club, organized a famous match. All the great names in European fencing appeared there. In the then fashionable match of the "masters" it was the Italians and French who achieved laurels. The undoubtedly gifted Hungarian amateurs bagged some minor victories, but their out-moded techniques still kept them behind the masterly French and the even more excellent Italian fighters.

The Hungarians' favorite was always the sabre. It was Maestro Cav. Italo Santelli, an Italian, who won' in this field. Even for the layman, it was an obvious pleasure to watch his brilliant technique, his perfect movements, his lightning-quick hands. He fenced with the stunning self-assurance of a juggler. Overnight his name was known to Hungarian fencers and the public. And this to the point, that they did not want to let him go any more—the excellent Maestro established residence in Hungary in September, 1896. With him, many other Italian masters set out for the task of improving Hungarian fencing.

I had the chance of fighting with and learning from many of these masters-yet I could not escape a constant feeling that something was missing. Yes, they were missing the Maestro's dynamic force in teaching, that no one else could equal or even approach ever since. His secret? There are many orchestras, many conductors, but only one Tascanini. I have never seen a comparable mas ted who had such perfect control over the symphonic orchestra of a human body and soul as Cav. Italo Sontelli. Teaching, he worked himself and his pupil into a trance, I dare say. With the utmost exertion of every bit of his energy, and yet with an amazing ease he executed the most difficult motions and taught his pupils to do the same. In this lies the secret of masterful fencing.

During almost two decades, while I had the privilege of working in the same hall with him, I completely assimilated his theory and practice. And day after day I could see that even the greatest masters could not completely understand the secret of his method. They could only stand in reverent silence in front of this tremendous international titan. All outsiders could do in order to undermine his solid reputation, was to make haughty and very superBy Louis (Lajos) Csiszar Coach, University of Pennsylvania

ficial remarks. But nothing could harm him and the development of his revolutionary method. When the new comes, nothing can halt it. But let the facts talk: was he not the man who educated the greatest number of Olympic winners?



#### TALO SANTELLI

Santelli, the great Maestro, could be called the Edison of fencing for, truly, he was a century ahead of his time. No one could teach as perfectly as he, no one could explain and instruct the difficult as easily, as simply as he could. I feel that he alone was capable of transforming the fencers of a nation to his own image and transplanting his spirit into his pupils. Yet, forming a fencer, he always took great care to develop the individual capacities of his pupils and to bring out his most hidden talents. He amalgamated the fencer's with his own perfect classical style. Within his individuality the disciple still was a Santelli pupil that perfection could always be recognized. Also, the fencer's individuality was in great contrast to pup is of other mosters who tried to teach their own styles rigidly, up to the boint where the personality of the fencer was completely subdued.

Again, what was the secret of Hungarian sabre fencing success? The magyar race is undoubtedly gifted in what I would call the 'Playful sports" like fencing, boxing or wrestling, where besides technique a great deal of will, courage, intelligence and speed of action and reaction is needed. This is not all, of course. In Denmark, for example, I could see' that the Scandingvians worked and practiced much more conscientiously and thoroughly than the Hungarians. Is it then a traditional knowledge of fighting, or a determined will to win, or something else? For there must be something behind the fact that Hungarian fencers have emerged winners from so many international tournaments, beating their great rivals, the Italians. The decisive number of victories excludes the possibility of factors like luck or chance. And the latin race is known to be blessed with talent and a well developed artistic feeling. Their minds work quickly and their swiftness is legendary. What then determines the Hungarians' recognized knowledge of fencing, which distinguishes them from ony other known fencers?

On what depends the winning of a great team competition? Often, it is nothing but the ratio of the scores, as the American team had to experience in fighting the Italians

at the last Olympic Games. Often, success depends on nothing but the correct composition of the team. Needless to say, individual performances can also achieve miracles. Here the psychological element enters. I cite another episode connected with the Maestro. In 1933, in Budapest, Kabos the famous Hungarian Olympic winner, after being beaten twice in a row was completely exasperated. He could not be comforted and in fact would not even let anyone talk to him. As he stood there, the Maestro addressed him in a rudely energetic. tone in his pleasantly grotesque, faulty Hungarian. "Mit kepszelsz mi vogy te? Vagy te egy Krisztus? Ki kapja utes' egyik arca utan adia oda masik utni? Maay pakal kuzdeni es te fogje nyerni a vilagverseni." (What you think you is? Is you a Christ? Received slap on one face, ho'd other face for slap? Go tight hell and you won world championship.") This, championship.") This, what the Maestro told his "son" and what happened afterwards, is a common theme of conversation even today among those who witnessed it. In a most spectacular manner Kabos won the pannant. Yes, without the Maestra's words, the Italians would have won a sweeping victory.

Besides the physical instructions, the student must also absorb his master's spirit; only then will be achieve the maximum. Feeling that his master "fences with him," the fighter's capacities multiply But you cannot expect such a thing to happen if the relationship between teacher and pupil is one founded only on a cold, material basis. And also, of course, the master multiply get good material to each; although in my eyes there is not decisive difference between the fencers of different nations. The main thing is that the fencer likes his sport and that he is individually gifted. He can be taught to use the right quality at the right time. This is experience I derived from living and working with the great Maestro.

Undoubtedly, it is somewhat easier to teach fencing in a country where this sport has been practiced for centuries. But does the greatness of the American nation not come from the fact that it is atavistically competitive and that it is not satisfied until it has reached the peak? In many branches of sports, unknown in this country some decades ago, America has reached the first place in the world. Perfection can be achieved by assidious training and learning--the question only is what to learn and how. Fencing cannot be taught the same way to every individual. But under the direction of a good master each fencer will find his individual method. Otherwise, he will be nothing but a deplorable zombie.

In 1896 Hungarian fencers revived their art by breaking with the past and engaging the great Santelli to teach them the modern fencing with sabres. From him, a great fencer and a great pedagogue, they have learnt the secret which enables them to be the greatest fencing team of this century, asserting their superiority towards their great world rivals the Italians. In my opinion, a teacher of Cav. Italo Santelli's qualities could have made champion out of any notion.

#### Professional Listings JOHN C. McKEE Salle Cavaliers, Stage, Screen 1031 Cedar St., Santa Monica, Callf.

HANNS FISCHER Chicago 40, Illinois

#### THE SANTELLI GALA

George Santelli and the members of his Salle held a Christmas party at the Henry Hudson Hotel which was the highlight of the season. Prominent fencers from all clubs in the city were entertained by a very well arranged program and the evening was a great success.

## PUBLIC HIGH SCHOOL FENCING IN NEW JERSEY

#### By Isadore Wasserman

President, N. J. Recreation Teachers Association

I submit this information in the hope it will be of some help to other towns, cities and states who are just getting started or are having difficulty in getting organized.

In the fall of 1948 Dr. James Flynn and I discussed the fencing situation existing in the N. J. high schools and decided it needed a bit of stimulation from the outside, I was chosen to take the initiative, and called a meeting of all who were coaching a high school team. There were eight responses from throughout the State.

For the first time in our state there was arranged a complete home and home roundrobin schedule. Rules and regulations were mimeographed and used as guides in addition to the official AFLA book of rules.

We then set out to obtain official recognition from the N. J. State Inter-Scholastic Athletic Organization, and in the spring of 1949 Mr. Short, secretary, advised us that fencing had been officially sanctioned as a major sport.

The Fencing Coaches Group met regularly and awarded trophies to the school with the best record during the dual meet season. This was very successful, and the season is climaxed by an individual championship.

The eight teams participating in the 1949 events were Lincoln, Ferris and Snyder of Jersey City, South Side and Barringer of Newark, Bloomfield H. S., Irvington H. S. and Butler H S

Invitations have been issued to all schools in the state where fencing has been or may become an activity.

#### THE I.F.A. CHAMPIONSHIPS

The Intercollegiate Fencing Association Championships will be held on March 17th and 18th at the N.Y.U. School of Ed near Washington Square Fost

The Bout Committee Chairman is Mr. Dernell Every of Yale.



Teaching the technique of fencing at his salle. Making equipment for fencers at his factory. That is how Professor Santelli, 1948 Olympic coach, continues his efforts to make America fencing conscious.

## **PROFESSIONAL JUDGES**

#### By Warren A. Dow

(Mr. Dow was Captain of the 1948 U.S. Olympic Fencing Team and has twice held the National Foil Championship. He has been a recognized Internional official for many years and has been very active in the organization and conduct of our most important competitions. His views are personal, of course, but they are based on experience both as a competitor and as an official.)

The rules of the AFLA and the FIE forbid the use of professionals as judges in competitions coming under their jurisdiction. Recently there has been considerable talk about changing the AFLA's rule so that professionals can judge amateur competitions. This suggestion has provoked much controversy.

Since both the AFLA and the professional fencing teachers are working toward the same goal-that is, the development and improvement of competitive fencing among amoteurs, we should at this time give serious consideration to what effects we may obtain should the rule be changed and the professional be permitted to judge and direct. As an amateur, my chief interest is whether or not competitive fencing would be improved by permitting professionals to judge, and by "judge" I imply judging or directing interchangeably.

Some professionals resent the current rule. They feel that it is a reflection upon their knowledge and ability as fencers. They point out that they know more about fencing than most of the amateurs. This is unquestionably true. But this does not mean that they know more about judging then the amateurs dofor fencing and judging require different skills.

By International standards the United States has had very few really competent judges. Some half dozen of our amateurs are recognized as being equal to any European judge but the gap between our top few and our second group is very large.

Unfortunately the same also holds true for our professionals. Only a very few have studied fencing in an occredited academy for the purpose of teaching fencing. Most are former amateurs turned professional; and as amateurs many of them were not accredited judges. Those who were have certainly not increased their obility as judges by the necessitated layoff from officiating. Lack of practice in either fencing, teaching or judging means loss of efficiency.

The three related branches of fencing: teaching, competing and judging, all require different knowledges of the sport. That persons may attain a high degree of efficiency in the first and second and not in the third is a self-evident truth, and those few people who can claim high efficiency in all three may retain that efficiency only by constant practice in all three.

Some may disagree with the fact that the knowledge of fencing required to teach is different from the knowledge required to judge Nevertheless, it is a fact that a successful teacher must believe in and have absolute confidence in the superiority of the school or style of fencing which he teaches. Any deviation in execution of movements from his school or style by his pupils evokes from him instant criticism. A judge, on the other hand, MUST NOT presuppose the superority of any school or style. He must give all styles the same impartial analysis in making a decision. The rules and rules only must govern his decision.

We have already mentioned the common aim of the professional and the AFLA. Part of the development of a fencer is not merely his mechanical training but his learning the theory of the sport. From personal experience, learning how, to judge (being required to understand the theory of the actions of other fencers) gave me a better opportunity for improving my own fencing game. Were the professionals to do the judging, the amateur would lose this training and his development

in the sport would be retarded to that extent. To be a competent judge one must understand the language of fencing. Too many bad decisions have resulted not so much from failure to see the touch as from inability to recognize the action by which the touch was made. It is here that the professional can best help-by devoting more time to teaching the theory of fencing actions so that one may have more competent amateur judges. The need is for more competent judges, and when I say more I mean many, many more. Permitting the handful of professionals to judge would not remedy the situation. Let them therefore teach? not only the mechanics of the sport but also the theory and language of fencing and leave both the competitive fencing and its judging to the amateurs.

## Ricard Mest

It is with deep regret that we announce the death of Professor West at the age of 78. Mr. West coached the Philadelphia Fencers Club and was a major force in the advancement of fencing in Philadelphia during the past thirty years. He earned the esteem of all who knew him, and will be sorely missed.

Canada

## AT VANCOUVER By Robert B. Hyslop

Fencers from the U.S. competed in the fourth annual Pacific International Tournament sponsored by the British Columbia Fencing Association. Miss Jan Stanley, Vancouver, won both the Junior and Open events for women. Mrs. Modrell, Seattle, placed second in the Junior while Mrs. Edmondson, Vancouver, was runner-up in the Open. Another double victory was registered by Alvin Garcia, Spokane, in the Open foil and sabre. Macek, Vancouver, was second in foil and Modrell, Seattle, in sabre. The Open epee was won by Joe Landrey, Vancouver, with Hyslop, Spokane, second. Henry Huttenback, Spokane, won the Junior foil for men with Anderson and Van Ritter of Pullman following in that order.

## By Dr. James H. Flynn

Twelve Americans took part in the Canadian International Meet held at the Palestre Nationale. The epee contest for the McConnell trophy was won by Lt. Col. F. R. Weber, USA, with Horn of Canada and Kwartler, USA, following in that order. The Joey Richman trophy for sabre was won by Dr. J. H. Flynn, USA, while M. Krepsky, Canada, took second and Kwartler again placed third. Pat Carson, Canada, won the women's event in a fence-off against Rosemary Nascie, USA, and third went to Miss Barabe, Canada. In an unofficial match the hosts met the visitors in a fourman foil event which the US team made up of Axelrod Prsi, Tetaz and Kwartler won 9-7.

New England RESULTS

	rrep unu	Horne thee
1.	Byron Morton	(Harvard)
2.	Fred Rayfield	(M.I.T.)
3.	Carl Dorman	(Boston F.C.)
		F. Kellogg, J. Smith. Novice Sabre
1.	Carl Dorman	(Boston F.C.)
2.	John Gay	(Harvard)
3.	Mario Abbate	(M.I.T.)
	Other contestants:	R Agronson   Levine

M. Martinian, H. Selib, J. Turner.

## THEORY OF TEACHING FENCING

To teach fencing is to conduct the pupil through a course of studies and practices in order to impart the greatest amount of skill in the handling of the various weapons.

The methods of teaching fencing may be the same but certain instances may demand modification. The mental and physical disposition of the pupil must be considered. Although sound practice demands that several rules be abserved, in the case of physical de-fect or lack of flexibility of muscles, perfect form should be sacrificed for the relaxation that can be derived consistent with the individual's possibilities. Form will combine with physiology to ultimately determine the exact picture of the movement and many times this will decide the puipl's fencing individuality. Generally, this individuality must not be destroyed but should be moulded into the most correct and advantageous method within the pupil's limitations.

In order to teach well, ane must know the proper progressive routine in addition to being completely familiar with the subject at hand. In part this book will contain the correct method of approach.

Fencing lessons should begin very slowly and the pace increased progressively. As speed is picked up, movements should proceed from simple straight thrusts or disengages to more complex actions. The pace is slackened at the conclusion and the lesson tespinates with a refurn to straight thrusts or disengages. The object of this procedure is to induce and maintain relaxation in the pupil throughout the lesson. The student has only native energy to call upon and demanding "pep" from his movements may occasion him to become tense, precipitating natural consequences. The multiple repetition of movements performed correctly, with the pupil relaxed, will increase coordination and facilitate the easy timing which 'is the basis of speed.

As a rule the instructor has a tendency to teach too many things at the beginning. It is impossible to progress from simple to difficult actions without practicing fundamentals. An understanding of the simple action is not enough. Performance must be perfect and instinctive. When this stage has been reached, more complex work may be undertaken.

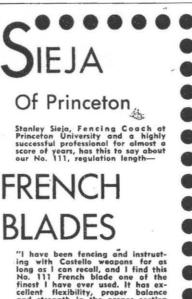
Baseball can be used as an expository example. Throwing and catching the ball is done as an exercise. The constant repetition of these actions, with special attention to correct form, makes for perfection and unconscious ease of performance. The intricacies of the game are studied later. In fencing this happens with the large number of other movements. When performance has become automatic, the fencer has time to think during the bout.

The timing of movements and the coordination of hand and feet is basic. Timing is not considered speed, but is in fact preferable to speed as it is the basis on which true speed is founded. We must repeat that it is a mistake to try to develop the individual's speed by inspiring excessive use of energy. The energy in an individual cannot be developed; it can phy be applied correctly to perfected movements. To precipitate the pupil will make his movements wild and stiff instead of supple and smooth. This is true of those who lack energy as well as those who have an abundance of it.

More than any other movement in fencing, the lunge should be perfectly coordinated and performed in the most direct manner possible in order to be fast, yet it is wrong to ask the pupil to propel the left leg forward at the outset of instruction. It is sufficient that the left foot is not turned and the full extension of the left leg is made. Any demands for premature speed at this time will result in a loss of arm and body coordination and produce a jerky movement. Also, the left foot may be forced backwards and defeat the very attempt of speed. The movement of arm, body and legs should follow without any jerking or anticipation in their proper order. It is advisoble that at the beginning the pupil should not move the left foot, so that he will be able to maintain his balance and have the base needed for the movement. Once the pupil have mastered his correct lunging distance, allowing his left foot to glide a bit but always flat of the floor will prove an aid in recovering to the on guard position.

When the time comes to begin teaching compound attacks, the instructor should make sure that the lunge is made at the beginning of the final action. For example: the first feint is made from the guard position by extending the arm; the second by deceiving the opponent's parry and the third by deceiving again; the last deception is the time for the pupil to make his lunge. When the pupil is advanced enough, the action should be changed so that the first feint is from the guard position, the second motion is on the start of the lunge and the final action lands with the completion of the lunge. When this action is taught prematurely the tendency of the pupil will be to bend the arm during the movement.

Routine is essential, but the movement or sequence of movements should be interrupted ance in a while during the course of the lesson so as to the pupil intellectually alert and not allow in to become too mechanical. The break in Juline need not, however, change the basic movement. For instance, if we are repeating the beat and straight lunge it will be good to alter the routine to a beat advancelunge, or advance-beat-lunge. Variations should be simple until the pupil is advanced enough so that he does not become confused



No. 111 French blade one of the finest I have ever used. It has excellent flexibility, proper balance and strength in the proper section of the blade. Despite these excellent qualities, the price is reasonable and most helpful in keeping an adequate supply of premium replacement blades on hand. I recommend it highly."



By J. M. Castello

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or disorganized. Such changes are useful in developing coordination of the hand and feet. Lessons ought not to be based primarily on hand work and then leg work. The two should be developed simultaneously to coordinate properly the fencer's movements.

The instructor should always be careful to make his own feints and parries precise so as to communicate his technique to the pupil. Explanations are necessary, but it is more important to have the pupil repeat the correct movements until they have become second nature.

<sup>1</sup> It is suggested that the pupil be required to make a double change of engagement before executing any parry during the lesson. The double change is an excellent exercise for the fingers and can also be used to advantage in preparation for attacks.

After a pupil has been well grounded in the basic movements, the fencing coach should, from time to time, give the lesson with his left hand so as to accustom the pupil to attack and return ggainst a target in the position of the left-handed fencer.

(To be continued)

#### JOSEPH LAMPL WINS THE "ALDO NADI CRITERION" By Aldo Nadi

(Mr. Nadi is listed as "The greatest fencer of modern times" in the American Encyclopedia of Sports. His competitive record certainly supports that statement. He came to this country in 1935 and is currently teaching in Hollywood.)

The second year of this invitation tournament, restricted to the very best fencers of the Pacific Coast, saw the triumph of Mr. Joseph Lampl. Messar Edward Carfagno, Jerry Biagini, and Jerry Bowen were absent for reasons of health.

Seldom, if ever, have I seen such close results---that is, until the very last fence-off. In the original round robin of six contestants, Messrs. Lampl (LAAC), Arthur Kaye (NADI), the 1948 Pacific Caast Champion, and Gary Martin (NADI), the current Southern California Champion, tied for first place with one defeat each. Lampl and Kaye had exactly the same amount of touches given (24) and received (17), whereas Martin had 22 touches given and 16 received.

The first fence-off produced no result. Lampl beat Kaye 5-3, Kaye beat Martin 5-4 and Martin beat Lampl 5-1. But in the second fence-off Lampl beat Martin 5-3 and Kaye 5-3, with Kaye defeating Martin 5-2.

Fencing was good. The bulldog tenacity of Lampl, coupled with his fencing brains, gave him a highly deserved victory. I was personally delighted to see him win my trophy for at least one year. Kaye, last year's winner, fenced well too, 'but'. Martin collapsed at the last fence-off. He is still going through a period of inevitable adjustment which has been manifest for several months, and once his various indecisions and technical faults are ironed out I believe he will definitely become the hardest nut to crack on the Coast. Even though he is the Southern California Champion, he is still practically a novice.

Messrs. Fred Linkmeyer (LAAC), always somewhat dangerous. Carl Milletaire (NADI), and Louis Giorgi (San Francisco Olympic Club) followed in that order. Giorgi, defeated by everyone, was obviously out of tune. But he mauled Milletaire very badly in a sabre match following the "Criterion."

#### CENTRE FENCERS CLUB ORGANIZES

The Centre Fencers Club is a new name in New York competitions. The name Centre comes from the fact that the club meets at the Community Centres at Taft, H. S. and Walton H. S. The Club meets twice each week, once at each Centre.

New York

WOMEN'S GRECO OPEN - 20 Entries Miss Maxwell (F.C.) coached by Mr. Pinchart, won the fence-off 4-2 against Miss Acel (Sant.). Mrs. Daw (F.C.) was third. Final Round

Maxwell (F.C.) 4-1; Acel (Sant.) 4-1; Dow (F.C.) 3-2; Jacobsen (F.C.) 2-3; Dalton (F.C.) 1-4; Cohen (Unatt.) 1-4.

## Other Contestants

Not reported by bout committee. JUNIOR FOIL - 42 Entries

Nielson (Sant.) coached by Mr. Santelli, won the title with a brilliant performance of 14

#### victories and one defeat. **Final Round**

Nielson (Sant.) 5-0; Vebell (F.C.) 4-1; Sanders (NYU) 3-2; Billadello (F.C.) 2-3; D. Tedeschi (NJ) 1-4; Shriner (NYAC) 0-5.

#### Other Contestants

Millitoire, Moss, Tishman, A. Treves (Sant.); Bavuso, Cohen, McGonicle, Marmer, Slattery, Spingorn, E. Treves (F.C.); Cusamano, Dollinger, Heines, Pearlman, Thomas (NYU); Bran-deis, McGrath, Ritayik, Schector, Sciebello, Stephens (Salt.); Sobel (Riv.); Miller, Oldstein (BC); R. Tedeschi, Salvato (NJ); Rifas (AFC); Bassin, Byrom, Kramer (CCNY); Gray, Hansen, Salsberg (Unatt.)

#### QUALIFIERS FOR ALL-EASTERN CHAMPIONSHIPS

Women's Intermediate - 12 Entries Cohen (Sant.) Malamud (Saltus) Weiglein

#### (Sant.) Zacharewitz (NYU) Intermediate Foll - 48 Entries

Billadello (FC) Kellerman (Unatt.) Kramer (CCNY) Neilsen (Sant.) Salvato (Unatt.) Spin-garn (FC) Strauch (FC) Vebell (FC)

#### Intermediate Epee — 15 Entries

Bloomberg (Mercado); McGrath, Ritayik (Saltus); Kwartler (Santelli); Vebell (F.C.); Salzberg (Unatt.); Stein (Mercado) 1st Alt., Di-Giacinto (NYAC) 2nd Alt.

#### Intermediate Sabre — 21 Entries

Spector (Montague); S. Gorlin, Lazar (Santelli); Bukantz, Cohen, Slattery (F.C.); D. Rubenstein (NYU) Ritayik (Saltus). Bavuso (F.C.) 1st alternate, Sobel (Riverdale) 2nd alternate.

#### JUNIOR SABRE - 27 Entries

Natanblut (CCNY), coached by Mr. Montague, defeated Kellerman (Unatt.), 5-4 in the fence-off for first place. Treves (Sant.) was third.

#### **Final Round**

Natanblut (CCNY) 6-2; Kellerman (Unatt.) 6-2; Treves (Sant.) 5-3; Salzberg (Unatt.) 4-4 (31); Sobel (Riv.) 4-4 (33); S. Rubenstein (NYU) 4-4 (34); D. Rubenstein (NYU) 2-5; Sobel (Mer.) 2-5; Bassin (CCNY) 2-6.

#### **Other Entries**

Bavuso, Billadello, Slattery, Spingarn, (F.C.); Gelenter, Schneider, Yurkevich, Franklin, (NYU); Bakke, Edmunds, Knobloch (Conn.); Bencivenga, Stephens, (Salt.); Markowitz, Zaum, (Mer.); Ackerman (CCNY); Latzko (Haud.); Gray (Unatt.).

#### NOVICE EPEE - 34 Entries

Goldstein (CCNY) d. Bavuso (FC) 3-2 in fence-off. Roher reached the final but withdrew because of illness.

#### Finals

A. Goldstein (CCNY) 5-2; Bavuso (FC) 5-2; Stein (Mercodo) 4-3; Stevens (Saltus) 4-3; Kuker (Rutgers) 3-4; Chafetz (Mercado) 3-4; Shriner (NYAC) 2-5; Dier (Mercado) 2-5; Roher (CCNY) withdrew.

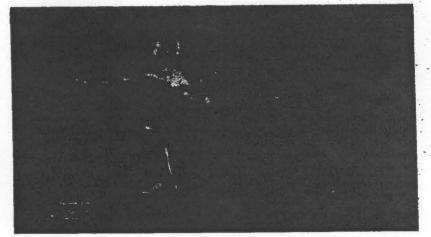
#### Other Entries (Clubs not reported)

Dollinger (NYU), Olandoff, Lipton, Marko-witz, Nannetti, Thomas (Unatt.), Scibello, Moksimoski, Rosenblatt, White, Howe, Isch, Lutz, Wertlieb, Rivilla, Nichols, Padwe, Rubinstein, Levy, Lancister, Ash, Cusamano, H. Gold-stein, Hilton, Poynter (Saltus).

#### JR. EPEE CHAMPIONSHIP - 20 Entries

Clarence Roher, CCNY; coached by Mr. Montague, was undefeated in the final round of six.

#### AMERICAN FENCING



## THE FRIENDSHIP TROPHY PRESENTED BY J. B. B. PARKER Norman C. Armitage, Its First Winner

#### By Dernell Every

The 1949 Gala Night, last June, was made the occasion for the introduction of a trophy unique to American fencing. This trophy, to be known as The Friendship Trophy, was presented in memory of Francois Darrieulat by the members of the Darry Club, a unique organization of fencers created to assist him in his declining years. Mr. Parker, treasurer of the Darry Club, who had conceived and spearheaded the idea of The Friendship Trophy, presented it to the Amateur Fencers League of America as a medium for its continuing presentation.

The trophy is a bronze statuette of a nude foilsman in perfect lunge. The statue is mounted upon a base, also bronze, bearing the inscription, "The Friendship Trophy-Presented by his friends of the 'Darry Club' in memory of Francois Darrieulat, a sound teacher, an inspiring master, and a loyal friend: twice coach

#### Finals

Roher (CCNR) 5-0; Bloomberg (Mercado) 3-2 -8 against; Greenhaus (NYU) 3-2-9 against; Vebell (FC) 2-\$; McGrath (Saltus) 1-4; Corbett (FC) 0-5.

#### **Other Entries**

Bavuso, Titolo, Turley (FC); D. Giacinto (NYAC); Mastropolo, Scibello (Saltus); A. Goldstein (CCNY); Dollinger, H. Goldstein, Sonders, Shermit (NYU); Gray, Olanoff, Salsberg (Unatt.).

#### WOMEN'S JR. CHAMPIONSHIP - 22 Entries

Miss Jacobson (FC), coached by Mr. Pinchart, d. Miss Rothman (Santelli), 4-1 in a fence-off for the crown --- Club

2	01	THE	c. c. m. m
	1 13	11.	Inches

	MISS	Jocobson	rencers ciuo
2.	Miss	Rothman	Sontelli

3	Miss	Zochorewitz	NYL

Other entries and final round scores not received.

#### NOVICE EPEE TEAM

Fencers Club d. Composite team 5-3 in the fence-off. The list of entries other than finalists wás not furnished.

#### **Final Round**

F.C. (Bavuso, Gallico, Yebell) d. Mercado (Dier, Stein, Zaum) 5-2; Pace (Brown, Leta, Lidak) d. Composite (Golstein, Roher, Spring) 4-4 on touches; Composite d. F.C. 5-2; Mercado d. Pace 5-3.

Abbreviations:

CCNY-City College of N. Y. Conn.--Connecticut F.C.-Fencers Club 1 Houd.--Houdegen Mer.--Mercado F.C. NYU-New York University Sant.—Salle Santelli Salt.—Saltus Club

to American Olympic Fencing Teams-A perpetual trophy to be awarded each four years to the outstanding member of the United States Olympic Fencing Team."

The Friendship Trophy is to be awarded every four years to that member of the United States Olympic Fencing Team who was the oustanding member and contributed most in morale and leadership to the spirit of the team.

Mr. Parker personally selected the 1948 winner and, in designating Norman C. Armitage to that honor, referred to his record in the 1948 Games as having "fenced steadily, brilliantly, resourcefully, and always coordinated his intelligence and great ability so that he, amongst all the others who fenced so well, is, I consider, the outstanding member of the United States Olympic Team of 1948." Joe Brown, probably the greatest of the pupils of the most distinguished sculptor of athletes this country has ever known, the late Dr. R. Tait McKenzie, was the sculptor of the figure.

# Michigan

#### ELECTION OF OFFICERS FOR 1950 By Howard A. Hayden Vice-President, A.F.L.A.

The Division has completed its scheduled

events for 1949, and a general meeting to elect officers for the ensuing year resulted in the re-election of Byron Krieger as President, James Campoli as Vice-President, and Sallye Pickens as Secretary-Treasurer.

At the time of the meeting the medals won during the first half of the 1949-1950 season were presented to the winners.

(Unfortunately we did not receive list of entries, club affiliations or names of winners' coaches. We also want full results of final round in the future.)

	Meh's Prep Foil
1.	
2.	
3.*	G. Thomas
	Prep Epee
1.	R. Berry
2.	
3.	A. Rosinski
	Prep Sabre
1.	D. Clinton
2.	
3.	

## Illinois

The Fencers' Club of Chicago has been founded under the direction of Harold M. Louis at 4408 North Sheridan Road, Chicago 40. Out-of-town guests are welcomed. Mr. Louis is an associate member of the French Academy of Arts and a member of the National Fencing Coaches Association of America.

AMERICAN FENCING

## Southern California

#### By Fred Linkmeyer Vice-President, AFLA

8

The season has been most promising. Our early matches have produced entry lists of more than forty fencers in each of the lower categories, which indicates that the roster of membership from this division will be the largest in its history. This speaks well for the increasing popularity of the sport in this sec-tion of the country. Our full schedule of events will end with the Pacific Coast Championships to be held May 19, 20, and 21 at the Los Angeles A.C.

#### RESULTS

... Unfortunately we did not receive complete list of entries or results of final round. We also would like all club affiliations and the name of the coach of the winner.)

#### Women's Junior Foll

Barbara	Baxter		(LAAC),		coached	by	Mr.
Heremans,	won	the	gold	me	dal.		

1. B. Baxter	(LAAC)
2 F. Tally	(LAAC)
3' A Seburtz	(ESE)

#### Junior Electric Epee

Sewell Schurtz (FSF), coached by Mr. Faulkner, was the winner.

1. S. Schurtz	(FSF)
2. B. Cottle	(HAC)
3. W. Comley	(FSF)

Women's Junior Team

Won by the Los Angeles A. C., composed of: B. Baxter, A. Murphey and F. Tally.

Junior Epee Team Won by the Faulkner School of Fencing, composed of: W. Comely, H. Irby and S. Schurtz.

			Novice	Sabre	
1.	S.	Schurtz			(FSF)
2.	F.	Rayser			(FSF)
3.	Κ.	Marx			(FSF)
			Junior	Sabre	
J.	Ρ.	Romano			(FSF)
2.	D.	Rice			(FSF)
3.	E.	Spencer			(LAAC)

Did you know that Admiral Sherman, our Navy top brass, was on the fencing team when at Annapolis?

## South Texas RESULTS

mumen's rie	a militios
. Mrs. Harold Walker	(Galveston F.C.)
. Miss Emma Wells	(Galveston F.C.)
. Miss Marie Sibel	(U. of Houston)
Prep Foil -	- 13 Entries
, H. Goucher	. (Rice)
. H. Langston	(U. of Houstor)
. D. Braun	(U. of Houston)
Novice Foil -	— 29 Entries
. J. Mouks	(Texas A&M)
. S. Haddon	(Corpus Christi "Y")
. R. Flack	(Rice)

- Women's Novice 11 Entries . (Rice)
- 1. Margaret Pack

3

2

3

2. Corine Lukowich (Galveston F.C.) 3. Barbara Hall (Rice)

# Washington, D.C.

The Washington Fencers Club, founded in 1896, is the principal mecca of fencers in the Division and extends non-resident privileges to members of the AFLA. Plans for increasing membership in the Division and providing more competitions are now under way under the chairmanship of Lt. Col. W. B. Kunzig.

Ballimore

The Baltimore YMCA, coached by John Pope, Jr., is following a very active schedule. The Y team has M. Sciullo as captain, Capt. Donohue, USA, as manager and includes E. Bayar, L. Causey, F. Eckhardt, R. Fitzmaurice, H. Graham, R. Hopping, R. Manelli, H. Pittman and A. Wells.

The Tri-Weapon Club (Women's division of the Baltimore Y) has R. Causey as captain, A. Herring, manager, and includes B. Brack, L. Isadora, E. Mannel, S. Rhea and V. Veach.

Buffalo

#### GALA EXHIBITION

The Division sponsored on exhibition at the Buffalo Athletic Club before an enthusiastic audience of over 300. Professor George Santelli came from New York with Messrs. Jack

### FEBRUARY 1950

(Olympic C.)

Northern California

## RESULTS

		Junior	Foil	 18	Entries	
1.	Richard	Gross				(Stanford)

- 2. Kinney Griffin (U. of Col.)
- 3. Richard Finch (Stanford)
- Intermediate Foib- 12 Entries
- 1. Frank Giambra (Olympic C.)
- 2. Louis Giorgi
- 3. Robert Helliwell
  - (Olympic C.) Junior Foil Team -4 Teams

1. Halberstadt School of Fencing: (J. Baker, J. Compbell, L. Mebine)

New Jersey

#### WOMEN'S PREP FOIL 16 Entries

Miss Barbara Hallam (YWCA) was the winner, with Miss Stewart, her clubmate, and Miss Rubin (PST), third.

#### **Final Round**

Hallam (YWCA) 5-2; Stewart (YWCA) 4-3 (17); Rubin (PST) 4-3 (18); Pizzavelli (PST) 4-3 (20); Capello (PST) 3-4 (24); Wor (PST) 3-4 (26); Bevelacqua (PST) 3-4 (27); Murad (PST) 2-5.

#### Other Contestants

Doalder, Eslinger, Kennedy, Lendway, (PST); Hardiman, Ziemba (JCRD); Budell, Savoye (YWCA).

WOMEN'S NOVICE - 18 Entries 1. Anna Martin (Westfield), 2. Kay Donnelly

(Paterson FC), 3. Joyce Eslinger (PST). NOVICE/FOIL - 18 Entries

1. Taetzch (Newark Eng.), 2. Koo (Princeton), 3. Macksinaski (PST)

JUNIOR FOIL - 14 Entries

1. Taetzch, 2. Kennedy, 3. Hilton.

WOMEN'S JUNIOR - 11 Entries

1. Rosebault (Westfield), 2. Martin (Westfield), H. Webber (Westfield).

WOMEN'S JR. TEAM - 5 Entries

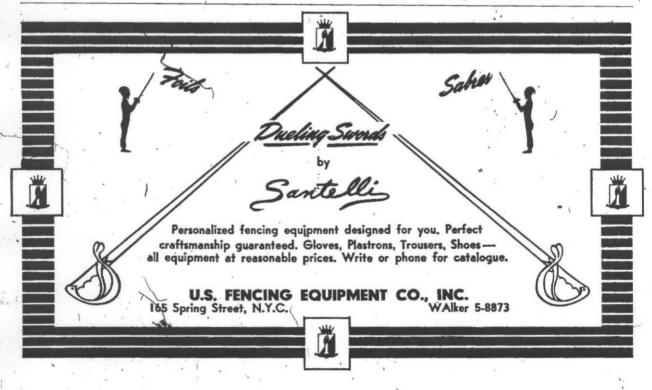
Westfield Sword Club (Martin, Sovoye, D. Webber, H. Webber).

Abbreviations:

YWCA-Westfield YWCA PST-Paterson State Teachers

JCRD-Jersey City Recreation Dept.

Gorlin, Albert Kwartler, and Mrs. Bertram who aided in the affair by engaging several of the leading fencers from this area.



### ELECTRIC EPEE ITEMS By C. E. Willous

In the last edition of "American Fencing" a few things were touched upon in, "Electric Epee Items" which were intended to get the season off to a good start and to coordinate the sport throughout the country. How well those points were chosen was borne out by the first official AFLA meet held in the N. Y Metropolitan Area. In checking weapons and body wires before the match for some twenty competitors, 12% of the weapons were found to be too long, 5% were not functioning and 10% of the body wires were not in working order. The tendency at such times is to blame the technician for pointing out the discrepancies, or to blame the source from which the weapon or wire was obtained. When an athlete is being checked in at a match, he alone is responsible for his equipment. Therefore, as was suggested in the last "Items,"-CHECK YOUR OWN EQUIPMENT: and do it days ahead of your match so that corrections can be made. Why not take as much interest in your equipment as do the shooters, the archers, the galfers, the fishermen and all the other sportsmen who spend good money for equipment?

We are dealing with a growing sport and the service and component phases are still in embryo. The situation is improving, however, and in all probability a definite pattern will be established before the season is over. It is all too easy for a manufacturer to go overboard trying to improve equipment and set up a coordinated service in a game with as few followers as epee fencing. The part of the competitor is to be well equipped, with good training, good, clean, strong, well-fitting clothing and with good, solid, smoothly functioning weapons.

And now let us get down to some details. What makes a good body wire? Basically, one which keeps mechanical motions (i.e. the bending and pulling strains of combat) completely poart from the electrical current carrying wires. Almost all European wires depend upon very poor electrical connections to also carry the mechanical stresses. After many touches have been lost by a fencer equipped with one of these body wires he usually attempts to hold the assembly together with adhesive tape. Connections very frequently pull apart beneath this gooey and inefficient mess and the wire then becomes even more difficult to repair. The U.S. standard connectors obviate this weak link in the complicated and many-jointed electrical epee circuit "chain."

Body wires for weapons with European connectors should have the U. S. standard connector at the reel end. This will assure good contact and do away with the risk of accidental disconnection at the back end of the body wire at least. Such a wire also does away with the need of an adapter. The adapter is a device designed to make possible the use of European body wires with U. S. standard reel connectors. Much safer and better results will be obtained by properly installing a U. S. connector on the reel end of the body wire as before described.

Note the remark "properly installing." When assembling the Amphenol connectors (see "Epee Items" in December American Fencing) always bear in mind that the contact marked #1 MUST be the ground leg of the circuit. Also when assembling the contact base into the shell, be sure that contact. #1 aligns with the polarizing key. On some Amphenols two tapped holes will be found in the contact base. Use the one which shows through the shell when base and shell are correctly lined up.

One of the most important features of the Amphenol connector is the cable clamp, a small plated metal stamping which acts in the manner of the chuck of a drilling machine gripping a drill. The cable clamp is designed to grip the insulation covering the three con-

#### AMERICAN FENCING

ductors in the body wire thereby keeping physical stresses away from the electrical connections. When adapting an Amphenol connector to a European wire, it may be necessary to build up the outside of the wire so that the clamp can do its work. This can be done by sliding a piece of rubber or plastic tubing with an inside diameter which is a snug push fit over the outside of the insulation of the body wire. If the rubber sleeving is too difficult to obtain, careful wrapping with adhesive tape can be made to serve the purpose.

When cleaning wires for assembling into male Amphenol connectors, strip the outside insulation off for a distance of 1/2 inch-not more than 9/16 at most. Then strip individual insulation off, exposing 3/8 inch of each of the three wires. Twist each wire tightly on itself so that no individual strands are sticking out to cause a short later on, and then tin them with rosin core solder. Never use acid on any connections for any part of electric epee circuits. Clean inside of prongs of connector with a very small file. Slide cable clamp nut, spring, cable clamp, locking ring and shell over the wire. Tie a loose knot in the wire to keep these items out of the way while soldering. Check with a buzzer for continuity-and note well which is the ground wire (the one from the attset banana jack of the European connection) and slide it into prong #1 of the Amphenol base. The others can be inserted into either #2 or #3 prong. After soldering, clean any excess solder off the prongs and make the assembly as described earlier.

Did you know that Russel W. Davenport, Editor of Fortune, was on the Yale Fencing Team and was intercollegiate champion in 1923?

IF YOU ABBREVIATE CLUB NAMES WHEN YOU SEND IN REPORTS, PLEASE TRANSLATE FOR OUR BENEFIT SOMEWHERE IN YOUR REPORT.

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## PROBLEM AND SOLUTION FOR FENCING IN THE MID-WEST

#### By Elliott B. Wollman

Coach, U. of Wisconsin Racine Extension Center

Fencing in the mid-west varies greatly from that of the east in public support and attitude, and in competitive opportunities. Basically, this is due to the fact that in the east fencing as a competitive sport is older and has been more firmiy established. Several of the east coast states even have organized fencing in the high schools.

I believe I can speak authoritatively on the various comparative merits of the sport in these two sections of the country, since it has been my privilege to have started fencing at a New York public high school.

The east coast fencer, particularly the New York group, has this future to look forward to in contractive fencing following graduation; he or she can continue in the sport through the media of various fencing organization which abound in the city. Here in the mid-west, however, following graduation, the individual fencer must hunt out other fencers and organize, presumably under the auspices of the AFLA.

Suppose a group does organize, what then? They meet once or possibly twice a week and work out among' themselves. This permits the individual to keep a personal interest in the sport alive, but after working out with the same fellow week after week the fencer stunts his growth as far as the sport is concerned. Unless new talent is produced which will offer diversion from the steady diet, the group will never produce outstanding fencers.

In order to produce new talent you must first get the public interested in the sport. Unfortunately, the mid-west public regards apathetically any "new" sport, under which heading fencing is categorically placed in their mind. To overcome this apathy we must publicize fencing.

After careful planning, the director of the University of Wisconsin Racine Extension Center and I have worked out a promotional publicity compaign with the hope that fencing will become popular in this state. Since there is much public interest in basketball, we have decided to use the half time intermission of some games to hold fencing exhibitions. There will be a qualified person pointing out the highlights of the bout and explaining the objectives in as simple terms as possible. Since we want to impress upon the public the fact that fencing is for all, this exhibition group will consist of several men and women. We will not attempt mixed fencing between the men and women. An organized tour has been arranged so that the fencing group will stop at many cities in the state.

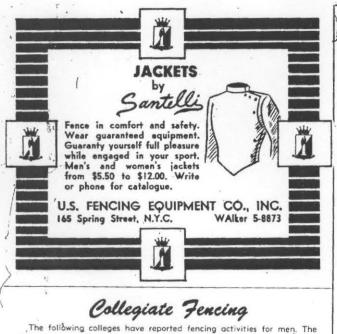
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#### AMERICAN FENCING

FEBRUARY 1950

10.



list is probably not complete, but is presented here as an interesting record of collegiate activity.

#### ARIZONA

#### U. of Arizona

Coach: Hilary Sandoval. Varsity: Hilary Sandoval, Capt., R. Barnes, J. Becker, J. Bustrin, H. Carlson, E. Garfield, D. Hanson, V. Hormon, P. Lyddon, A. Marshick, J. Manes, K. Marshick, H. Samson, A. Soto.

CALIFORNIA  $\mathcal{T}$ . 8

U. of California (Berkeley)

Coach: Arthur W. Lane. Varsity: K. Griffin, Capt., D. Swift, Mgr., O. Baltan, W. Blaisdell, A. Cansino, D. Christensen, F. Dibble, D. Flitcraft, F. Harradine, C. Jensen, L. Kerth, P. Bewberg.

U. of California (L.A.)

Coach: Dean Cetrulo. Varsity: Not reported. Fresno State

#### Coach: J. Flint Hanner. Varsity: Not reported. George Pedderdine

Coach: Dean Cetrulo. Varsitys Not reported.

Pomona Coaches: Alex Dilts and Keith Anderson.

Varsity: Not reported.

#### San Diego State Coach: Col. George V. Cherny. Vorsity:

None yet. Intromural at present. Son Francisco State Coach: Erich Funke d'Egnuff. Varsity: D. Pederson, Capt., W. Coleman, Mgr., P. Bog-hosin, A. Keast, W. Olson, E. Micheli.

## Santa Barbara

Coach: Nick Carter, Varsity: Not reported.

#### Santa Clara

Coach: Victor Vari. Varsity: P. Martin, Capt., B. Fullmer, Mgr., L. Aboitiz, A. Brown, D. Hurly, A. Kiel, J. McNamara, J. Mardahl, W. Schanbacker, J. Scovill, W. Smeed, J. Stronk.

#### Southern California

Coach: Jean Louis Heremans. Varsity: Robert de Szabo, Capt., John W. Newton, Mgr., C. Canter, P. Greer, L. Kleba, S. Palmer, S. Reed, H. Sei, A. Schour, J. Sibauste, R. Spencer, F. Swinger.

#### Stanford

Coach: Elwyn Bugge. Varsity: Not reported. CANADA

McGill Coach: George Tully. Varsity: Not reported.

Toronto Coach: O. A. Reynolds. Varsity: Not reported.

#### COLORADO

U. of Colorado

Coach: Vince Sheridan. Varsity: Not reported. Colorado State

Goach: Lou Lindou., Värsity: Not reported.

Coach: Nelson J. Oppenheim. Varsity: None yet. Intromural at present. Western State

Coach: Dr. C. A. Helmecke. Varsity: None yet. Intramural at present.

#### CONNECTICUT Connecticut

U. of Denver

Coach: Not-reported. Varsity: Not reported. Trinity

Coaches: Robert M. Blum and Harold Halcombe. Varsity: R. Blum and R. Chamberlain, Capts., E. Bennett, P. Blank, E. Brennan, R. Crozier, R. Ellison, G. Foster, J. Lehrfeld, L. Newell, H. Rowney, H. Stidman. Wesleyan

Coach: Maurice Grasson, Varsity: Not reported.

#### Yale

Coaches: Robert Grasson and Albert Grasson. Varsity: Not reported.

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#### DELAWARE U. of Delaware

Coach: Carl W. Hall. Varsity: R. Walls, Capt., R. Wagner, Mgr., R. Campbell, T. Schall, C. Steinke, G. Suttman, L. Tuttle, R.

Walsh, W. West, R. Young.

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#### FLORIDA U. of Florida

Coach: Not reported. Will have varsity soon. Being organized at present.

**Rollins** College Coache Hall Tennis. Varsity: Not reported. John Stetson

Coach: Eloise Newell. No varsity yet. Physical Ed classes.

#### U. of Tampa

Coach: Frank Fellictione. Varsity: Allen H. Harrison, Jr., Capt., V. Cristales, R. Floyd, T. Jecusco, A. Leto, J. Waite.

Miami U.

Coach: Not reported. Varsity: Not reported. IDAHO

#### U. of Idaho

Coach: Raymond Weston, Varsity: Not reported.

#### ILLINOIS

Bradley

Coach: Edward de Robert. Varsity: Not reported.

#### **U. of Chicago**

Coach: Alvar B. Hermanson. Varsity: J. Westley, Capt., G. Bontos, C. Colwell, C. Crawford, R. Grange, M. Hoyt, J. Morgan, P. Nieder, G. Neitzke, J. Ruskin, L. Turner.

### U. of Illinois

Coach: Maxwell R. Garret. Varsity: R. Forsythe, Capt., L. Wappel, Mgr., A. Augur, R. Brinkman, D. Dillon, V. D'Orazio, E. Hernan-dez, R. Meyer, W. Meyer, A. Mills, J. Quiras, J. Ross, B. Sublette, C. Swensen, J. Thomas.

#### **Illinois** College

Coach: Walter Gaylor. Varsity: Not reported. Northwestern

Coach: Tully Friedman. Varsity: Not reported.

#### INDIANA **Culver Military**

Coach: John Edgell. Varsity: Not reported.

#### - FEBRUARY 1950

Sec. 18

Evansville Coach: F. C. MacKnight. Varsity: Not re-

Coach: Herbert Melton ported.

Melton. Varsity: Not re-

#### ported.

Purdue Coach:, None reported. No varsity yet. Intramural at present.

#### **Tri-State** College

Coach: Not reported. Varsity: R. Herr and L. Hoffman, Capts., G. Sokal, Mgr., P. Cardo, J. Cauller, J. Eicher, J. Holt, B. Judy, M. Lee, M., Sannosian, F. Schenck.

#### IOWA

U. of Iowa

Coach: Not reported. No varsity yet. Intramural at present.

#### KANSAS

**State Teachers** Coach: Dr. Gorfield W. Weede, Varsity: Not reported.

#### KENTUCKY

**U. of Kentucky** Coach: Scott D. Breckinridge, Jr. Varsity: G. Christensen and A. Solomon, Capts., D. Brown, J. Ford, C. Mitchell (rest not yet selected).

#### **U. of Louisville**

Coach: Thomas B. Godfrey, Varsity: R. Clay and D. Hoffman, Capts., J. Heldman, Mgr., G. Emmons, J. Gehant, J. Gunther, A. Horowitz, W. Long, J. McBrayer, L. Pine, J. Sabel, J. Trabue, J. Wright.

## MAINE

#### Bowdoin

Coach: George H. Quinby. Varsity: T. Little, Capt., I. Blake, Mgr., G. Fox, R. Hitchcock, D. Phillips, L. Ray, J. Shinner, R. Wedemeyer. MARYLAND

#### Johns Hopkins

Coach: John O. Pope, Jr. Varsity: L. Vance, Capt., D. West, Mgr., R. Collarusso, J. Collins, W. Dederick, S. Freeland, A. Hurwitz, F. Kaisler, B. Reymond, C. Schlick, C. Sheckels.

#### U. S. Noval Academy

Coaches: Joseph Fiems and Andre Deladrier. Varsity: S. Powell, Capt., W. Whitley, Mgr., O. Fourzan, J. Frerichs, W. Gorski, D. Jarrell, W. Lykes, A. Phillips, R. Shaw, F. Smith, J. Smith, P. Stephens, J. Stuart, T. Stuart, C. Troppman,

P. Utterback, N. Walecka, E. Wood. MASSACHUSETTS

#### Amherst

Coach: S. M. Rostas. Varsity: G. Meeks, Capt., G. Northrup, Mgr. (rest not selected). Boston U.

Coach: Lawrence P. Dargie. Varsity: H. Selib, Capt., T. Sonsoli, Mgr., S. Chiencole, J. Clarke, G. Cruickshank, J. Falzone, J. MacKay, M. Martinian, R. Rich, J. Schwartz, L. Shotz, A. Weisman.

#### Clark

Coach: Not reported. Varsity: A. Bliss, A. Carlson, G. Faulk, M. Feinberg, D. Goldstein, R. Greenlaw, S. Horowitz, W. Kistler, B. Mac-Gilvra, E. Petrell,, R. Petrell, J. Swanstrom. Harvord

Coach: Rene M. Peroy. Varsity: Not reported. M. I. T.

Coach: Silvio Vitale. Varsity: F. Kellog, Capt., A. Zesiger, Mgr., C. Krug, J. Loury, A. Merti, R. Moroni, P. Ney, F. Royfield, J. Turner.

#### Williams

Coach: Mr. Boyer. Varsity: Not reported. MICHIGAN

### \* U. of Detroit

Coach: Harr Jensen, Varsity: Not reported. Lawrence Tech

Coach: James Campoli. Varsity: R. Yasen-chak, Capt., L: Yulkowski, Mgr., J. Donahue, P. Engle, T. Howell, L. Klei, A. Petrilli, R. Sharp, R. Stickley, E. Williams.

#### Michigan State

Coach: Charles R. Schmitter. Varsity: W. Lacey, Capt., V. Andrews, R. Auge, E. Bologh, E. Foersterling, G. Frank, D. Patton, W. Pierson, J. Roberts, R. Totte, J. Van Dagens, F.

#### Wayne

Coach: Bela de Tuscan, Varsity: Not reported.

#### MINNESOTA Carlton College

Coach: Pauline Hunter. No varsity yet. Intramural at present.

#### Hamline U.

Coach: Ferdinand Uebel. Varsity: L. Johnson, W. Link, D. Lund.

#### MacAlester

Coach: Ferdinand Uebel. Varsity: R. Nielsen, Capt., M. Thalin, Mgr., H. Abracombi, H. Abrahanson, M. Amajani, J. Beath, J. Bowell, K. Hinshaw, K. Muliholland, J. Nelson.

#### U. of Minnesota

Coach: Ferdinand Uebel. Varsity: R. McCoy, Capt., M. Björdo, B. Blake, J. Eusterman, R. Foster, R. Hall, W. Horn, R. Johnson, W. Marshall, W. Redel, W. Swanson, S. Tiedman.

### MISSOURI

St. Louis U.

Coach: Not reported. No varsity yet. On Physical Ed program.

#### State Teachers Coach: A. W. Briggs. Varsity: not reported.

NEW HAMPSHIRE Dartmouth

Coach: Not reported. No varsity at present, only intramural.

#### NEW JERSEY Drew

Coach: Not reported. Varsity: W. Poynter, Capt., C. Rutgers, Mgr., R. Carlson, D. Follansbee, K. Johnosn, E. Lowenstein, K. Osborn, E. Osterheld, G. Padawer, R. Rohde, E. Woisard. Jersey City Teachers

Coach: Not reported. Varsity: Not reported.

#### **Montclair Teachers**

Coach: Jimmy Gardner. Varsity: Not reported.

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#### Newark (Rutgers)

Coach: Al Arhenberg, Vassity: Not reported. Newark Engineering

Coach: Pelegrino Ringii. Varsity: V. Purcell, Capt., H. Bowser, Mgr., E. Albanese, R. Bird, D. Crimmins, R. Daddario, R. Helmar, V. Rotolo, J. Sullivan, H. Tabankin, R. Taetzch, W. Toetzch.

#### Poterson Teachers

Coach: Raymond Miller, Varsity: John Griffith, Capt., Thomas Kennedy, Mgr., V. Antoniuk, R. VandenBergh, J. Canova, S. Gruss, R. Hilton, J. Isch, A. Maksimoski, D. Pindus, W. Pada W. Reda.

#### Princeton

Coach: Stanley S. Sieja. Varsity: S. Sullivan, Copt., G. Gowen, Mgr., R. Bomonti, L. Cristion, Mt. Ely, R. Field, D. Fleming, W. Frank, W. Healy, E. Helton, C. Johnston, B. KKoo, D. Pancoast, D. Park, H. Pflum, E. Rutter, G. Williams.

#### Rutgers

Coach: Donald Cetrulo. Varsity: R. Tedeschi and A. Treves, Capts., R. Brillantine, Mgr., D. Davis, R. Jerome, P. Kuker, L. Lipton, W. Nichols, R. Rogers, R. Salvato, D. Tedeschi, L. Tropp, E. Treves, A. White.

#### St. Peter's

<sup>1</sup> Coach: Harry Lucia. Varsity: J. Hessinger, Capt., A. Danza, Mgr., J. Aumenti, R. Frei, A. Giamerino, V. Hart, R. James, J. Klobus, R. Malstrom, J. Quigley, J. Renibecki, M. Ryan. Stevens Tech

Coach: Paul M. Stevens. Varsity: Not recorted.

#### NEW YORK Brooklyn College

Coach: Joseph M. Smith, Varsity: Not reported.

#### U. of Buffalo

Coaches: Sidney Schwartz and Philip Wels. Varsity: H. Niemczycki, Copt., T. Buzzelli, Mgr., P. Blackman, R. Couch, I. Davis, D. Doniwirth, R. Feinan, E. Haas, R. Liebman, D. Martin, D. Peterson, K. Pye, R. Roberts, F. Washburn.

#### C. C. N. Y.

Coaches: James Montague and Gerold Ehrlich. Varsity: F. Kramer and E. Natanblut, Capts., Y. Marienhaff, Mgr., I. Ackerman, E. Bassin, K. Bassner, F. Billadello, R. Byrom, H. Goldsmith, A. Goldstein, C. Roher.

#### Columbia

Coach: Servando Velarde, Jr. Varsity: P. Ferro, Capt., J. Adamszyk, Mgr., A. Barnett, H. Bonvin, D. Chafetz, J. Cherubim, J. Ewing, R. Frederiksen, J. Krajcir, E. Leo, R. Nielsen, T. Reid, J. Zoharjan.

#### Cooper Union

Coach: Jerry Widoff. Varsity: A. Olsen, Capt., 1 N. Falk, Mgr., H. Cohen, M. Jaffe, G. King, V. Ligouri, E. Nussbaum, G. Reinert, H. von Spreckelsen, D. Wassertheil.

#### Cornell

Coach: Georges L. Cointe. Varsity: J. Gallagher, Capt., R. Springer, Mgr., R. Davis, R. Dudley, A. Flatley, C. Glassey, W. Hedley, A. Jaggard, R. Littlewood, P. Malnati, H. Millard, D. Murray, R. Smith.

#### Fordham

Coach: John F. Winter, Varsity: W. Latzo, Capt., C. Herman, Mgr., T. Carbone, R. Gross, J. Hanlen, T. Lim, W. Martin, W. McGonigle, D. Nannetti, N. Paschilides, W. Pugh, L. Rivilla. 15

#### Hamilton

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Return

Coaches: John H. Holt and Henry E. Laroni. No varsity-only informal meets.

#### N. Y. U.

Coaches: Hugo Castello and James Castello. Varsity: D. Rubinstein and I. Sanders, Capts., K. Korn, Mgr., B. Cushamano, J. Cagnina, L. Greenhaus, H. Goldstein, N. Lerner, A. Perlman, S. Rubinstein, M. Schneider, D. Shriner, M. Shermit, A. Wertlieb, P. Yorkovich.

#### Pace

Coach: Leo H. Lemaire. Varšity: A. Leto and V. Lidak, Capts., L. Brown, M. Farella, H. Feinblatt, J. Hasse, P. Kanischak, C. Klein, C. Pacilio, D. Schaffer, M. Talmatch.

#### St. Francis

Coach: Dr. Otto Pfeiffenberger, Varsity: Not reported.

#### St. Lawrence

Coach: Dr. Ellis Pierce. Varsity: C. Brodrick, Capt., R. Pitkin, Mgr., W. Bower, M. Cass, J. Cornett, M. Forsberg, S. Kidde, F. Nawazeck, R. Oakes, R. Spring, F. Widman.

### U. S. Military Academy

Coach: Marcel Pasche. Varsity; J. Matthews, s Capt., C. Granger, Mgr., J. Hill, J. Kintz, R. Leggell, G. Monson, O. Parmly, B. Robertson, J. Shankle, A. Stebbins, W. Tuttle, R. Wilson. Yeshiva U.

Coach: Arthur D. Tauber. Varsity: M. Epstein and P. Ritterband, Capts., P. London, Mgr., S. Feder, W. Helmreich, W. Millen, I. Moseson, D. Mostrofsky, M. Rock, N. Schulman, N. Tokayer, N. Toporovsky, S. Zirin.

#### NORTH CAROLINA

#### U. of North Carolina

Coach: Not reported. Varsity: Not reported. North Carolina State

Coach: Nat reported. Varsity: Not reported. OHIO

#### American International

Coach: Ray Greene. No varsity yet. Intramural at present

#### Case

Coach: Patrick Quigley. Varsity: R. Heckelman, Capt., T. Schuerger, Mgr., J. Boegli, G. Braidich, A. Brett, R. Brugler, D. First, N. Gibson, C. Liebensberger, J. Mowry, R. Peterjohn, W. Price, R. Wagner.

#### U. of Cincinnati

Coach: Dr. C. M. Hutchings. Varsity: Not reported.

#### Fenn College

Coach: Madison Dods. Varsity: R. Stevens, Capt., A. Simon, Mgr., R. Busbey, W. Cawley, D. DeViney, J. Ford, W. Nank, W. Pratt, A. Refe, W. Semenick, G. Somonian, G. Stibor, R. Taylor.

#### Oberlin

Coach: Paul B. Arnold. Varsity: L. Smith and R. Snedeker, Capts., D. Clark, W. Cleland, R. Crout, J. Culbertson, A. Gilbert, R. Manson, F. Long, W. Shaw, H. Shohan, J. Stephan.

#### Ohio U.

Coach: Carl T. Nessley. No varsity yet. tramural only.

#### Ohio State

Coach: Robert Kaplan, Varsity: W. Barton and D. McKinney, Capts., Y. Holt, Mgr., C. Clegg, D: Goss, M. Jennison, B. Johnson, C. Patterson, D. Race, C. Richardson.

#### Western Reserve

Coach: Russell K. Weider. No varsity yet. Intramural and informal meets.

#### OREGON

Oregon State Coach. Walter Ardian. Varsity: Not reported.

#### U. of Oregon

Coach: John Borchardt. No varsity yet. On Physical Ed program.

#### PENNSYLVANIA

#### Allegheny

Coach Barbara Morse. No varsity yet. Part of Physical Ed program.

#### Lafayette

Coach: Paul M. Stevens. Varsity: Not reported.

#### Lehigh

#### Coach: Marcel Cabijos. Varsity: Not reported. Pennsylvania

Coach: Lajos (Lauis) Csiszar. Varsity: Lewis Gerber, Capt., Norman Landry, Mgr., D. Belcher, D. Dean, D. Finkelstein, C. Frey, D. Gordon, S. Harms, A. Moser, N. Ostrofsky, S. Ritter, E. Sharlott.

#### Penn State

Coach: Arthur Meyer. Varsity: Not reported. State Teachers College

#### Coach: Walter Tyszkowski. No varsity yet. Intramural at present.

#### RHODE ISLAND Brown

Coach: Anton Sobocinski, Varsity: Not reported.

#### TENNESSEE

FEBRUARY 1950

#### Chattanooga

Coach: A. J. Nardo. Varsity: Not reported. Vanderbilt

Coach: Dr. H. C. Sanborn. Varsity: Not re-. ported.

#### TEXAS Baylor

#### Coach: Duke Bartell. Varsity: Not reported. **U. of Houston**

Coach: Ardien B. Rodner. Varsity: E. Abbott, D. Batson, K. Beatty, E. Ferrar, P. Langston, A. Mercado, J. Wier.

#### North Texas State

Coach: Edith Kubeck. No varsity yet. Intramural only.

#### **Rice Institute**

Coach: Harold Van Buskirk. Varsity: Not reported.

#### **Tarleton State College**

Coach: George C. Beakley. Varsity: Robert Myers, Capt., R. Beck, V. Bird, J. Box, L. Breckenridge, H. Durham, C. Hickerson, R. Humphrey, B. Lindley, J. Moss, W. Spinks, W. Wirth.

#### Texos A & M

Coach: Lt. Col. Frank S. Vaden. Varsity: G. Mistrot, Capt., C. Bell, W. Bentley, J. Gottlob, J. Happ, E. Jennis, A. Magee, J. Mayes, G. Monks, F. Ragusa, C. Wilson.

#### Trinity U.

Coach: Nick E. Garza. Main activity intramural. No varsity picked. UTAH

#### State Agricultural

Coach: None reported. No varsity yet. Physical Ed class.

## VIRGINIA

Virginia Molyneaux, Varsity: Not Coach: Lambert reported 

Va. Polytechnic

WASHINGTON

Gonzaga

Coach: Dan Drumheller, Varsity: Not re-

Eastern Washington Coach: Wally Beard, Varsity: Not reported.

Coach: Nick W. Peters. Varsity: Harold E.

State College

Schulz, Capt., B. Anderson, R. Gernald, J.

Hastie, R. Lawson, J. Leo, W. Long, W. McGaw,

L. Nelson, E. Preuschoff, V. Ritter, D. Zier.

U. of Washington

Western Washington

WEST VIRGINIA

Davis & Elkins

WISCONSIN

Morquette

Racines Extension (U. of Wisconsin)

Liepold, Pres., D. Casciago, D. Clark, R. Duck-

worth, J. Gregory, S. Maday, R. Novak, S.

Petersen, J. Pierson, J. Rogers, C. Schommer,

State Teachers College Coach: Walter Wittich. No varsity yet. In-

**U. of Wisconsin** 

Simonsen, Capt., W. Cartwright, J. Casida, T. Coblentz, K. Frederick, S. Gregory, C. Mark,

M. Moas, C. Rengstorff, A. Ross, L. Soyka, K.

WYOMING

U. of Wyoming

Coach: Dr. Adolphe J. Dickman. Varsity dis-

Wilkinson, A. Williams, W. Woelfer.

continued since the war, to be revived.

Coach: A. L. Masley. Varsity: Archie E.

Coach: Harold Przygocki, Varsity: Not re-

Coach: Elliot B. Wollman. Varsity: (Club) Art

Coach: A. E. Fiorentino. No varsity yet. In-

Coach: Sam Carver, Varsity: Not reported.

Coach: A. A. Auerheimer. Varsity: Not re-

Coach: M. Buford Blair, Varsity: Not re-

ported.

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tramural.

ported.

D. Semmes.

tramural only.